

Matt Deitchman

AEA • AFM

Height: 5'10" • Voice: Tenor

201.681.4575

mattdeitchman@gmail.com

mattdeitchman.com

Theatre (select regional)

<i>Once</i>	Eamon, U/S Guy (<i>Music Director</i>)	Writers Theatre (Katie Spelman)
<i>August Rush</i>	Ensemble (Keys, Guitars, French Horn, Trombone)	Paramount Theater (John Doyle) (<i>by: Mark Mancina, Dave Metzger, Glen Berger</i>)
<i>Ragtime</i>	Henry Ford/Ens., U/S Tateh [<i>perf</i>] (+ <i>u/s Younger Brother</i>)	Marriott Theatre – Lincolnshire (Nick Bowling)
<i>Indecent</i>	M. Godowsky (<i>Accord, Uke, Perc</i>) (<i>Music Director</i>)	Victory Gardens Theater (Gary Griffin)
<i>Murder for Two</i>	Standby - The Suspects (<i>Music Director</i>)	Marriott Theatre – Lincolnshire (Scott Weinstein)
<i>Jesus Christ Superstar</i>	Ensemble, U/S Peter	Lyric Opera of Chicago (Timothy Sheader)
<i>Twelfth Night</i>	Curio (<i>Music Director</i>)	Shakespeare Theatre Co. - DC (Ethan McSweeney)
<i>Sweeney Todd</i>	Pirelli	Paramount Theater (Jim Corti)
<i>The Hunter And The Bear</i>	Swing [<i>performed</i>]	Writers Theatre (PigPen Theatre Co./Stuart Carden) (<i>by: PigPen Theatre Co.</i>)
<i>Tug Of War</i> (<i>E. III, Hen. V, Hen. VI 1-3, R. III</i>)	Soldier/Bandleader (<i>Guitar, Bass</i>) (<i>Music Director/Arrangements</i>)	Chicago Shakespeare Theater (Barbara Gaines)
<i>La Révolution Française</i> (<i>English Language Premiere</i>)	Marat (<i>Guitar, Trombone</i>)	FWD Theater - Concert Reading Series (David Bell) (<i>by: Alain Boublil, Claude-Michel Schönberg, Michael Mahler</i>)
<i>Wonderland</i>	White Rabbit/Tweedle Dee (<i>Assoc. MD, Guitar & Keys Programmer</i>)	Chicago Children's Theater (Rachel Rockwell) (<i>by: Michael Mahler, Rachel Rockwell</i>)
<i>The Who's Tommy</i>	Minister/Harmonica Player/Ens. (<i>u/s Cousin Kevin, Uncle Ernie</i>)	Paramount Theater (Jim Corti)
<i>Rooms: A Rock Romance</i>	Ian	Broken Nose Theatre (Benjamin Brownson)
<i>Road Show</i>	Ensemble (<i>Piano-Conductor</i>)	Chicago Shakespeare Theater (Gary Griffin)

Special Skills:

Multi-Instrumentalist (AFM) – Adv./Professional: Guitar (Elec./Acoust.), Piano/Keyboard, Accordion, Bass (Elec./Upright), Ukelele, Trombone, Euphonium, Tuba
Intermediate: Drum Set, Mandolin, Harmonica, Trumpet, French Horn
Professional Music Director, Composer, Orchestrator, Vocal Arranger; Beat Boxing

Education/Training

Northwestern University, B.S. in Theatre, Certificate in Musical Theatre, Magna cum Laude